## 參考文獻

- 王文新(2008)。德性之光:豐子愷漫畫的藝術特色。南京藝術學院學報,6,96-98。
- [Wang, W. X. (2008). The artistic characteristics of Zi Kai Feng's caricatures. *Journal of Nanjing Art College*, *6*, 96-98.]
- 王黎君(2003)。佛光隱隱蘊童心——試論豐子愷兒童題材創作的藝術特色。紹興文 理學院學報,4,38-43。
- [Wang, L. J. (2003). The naive mind in Buddhaism: The artistic characteristics of Zi Kai Feng's work. *The Journal of Shaoxing College*, 4, 38-43.]
- 王蕾(1999)。佛心・童心・詩心——豐子愷文章論。四川大學學報(哲學社會科學版),S1,44-47。
- [Wang, L. (1999). Compassion, naive mind and poetics: The study of Zi Kai Feng's works. The Journal of Sichuan University (the Philosophy and Social Science edition), s1, 44-47.]
- 冉祥華(2009)。美育·童心·創造力。**學前教育研究,8**,37-40。
- [Ran, X. H. (2009). Aesthetic education, naive mind and creativity. *Research in Preschool Education*, 8, 37-40.]
- 行政院文化建設委員會(2000)。臺灣地區兒童閱讀興趣調查研究。臺東:國立臺東 師院兒童文學研究所。
- [Council for Cultural Affairs (2000). A *survey for the reading interest of children in Taiwan*. Taitung, Taiwan: The Graduate Institute of Children's Literature in Taitung University.]
- 吳雲鳳(2008)。**豐子愷圖文創作中的兒童世界研究**。國立花蓮教育大學國民教育研究所碩士論文,未出版,花蓮。
- [Wu, W. F. (2008). *The study of children's world in Zi Kai Feng's works*. Unpublished Master's Thesis, National Hualien Educational University, Hualien, Taiwan.]
- 吳碧英(2010)。用童心建構宏大的人生大廈——豐子愷兒童散文解讀。品牌(理論版),10,94-95。
- [Wu, B. Y. (2010). The life with naive mind: The study of Zi Kai Feng's prose of children. *Pinpai (the Theory edition), 10*, 94-95.]
- 李平漚 (譯) (1994)。J. J. Rousseau著。愛彌兒 (Emile)。臺北:五南。
- [Rousseau, J. J. (1994). Emile (P. O. Li, Trans.). Taipei, Taiwan: Wu-Nan.]

- 李松(2001)。童心與佛理契合的世界——豐子愷審美理想解讀。**廣西師院學報(哲**學社會科學版),3,46-49。
- [Li, S. (2001). The world of naive mind as Buddhism: The study of Zi Kai Feng's aesthetic ideal. *The Journal of Guang Xi Educational College (the Philosophy and Social Science edition)*, 3, 46-49.]
- 李崗(2011)。豐子愷的美育思想。課程與教學季刊,14(1),1-18。
- [Lee, K. (2011). Zi Kai Feng's aesthetic education thoughts. *Curriculum & Instruction Quarterly*, 14(1), 1-18.]
- 孟暉(2007)。雲在青天水在瓶——淺談豐子愷散文中的童心佛韻。**名作欣賞,15**,55-65。
- [Hui, M. (2007). The clouds in the sky and the water in the bottle: The Naive mind and Buddhism in Zi Kai Feng's prose. *Appreciation*, 15, 55-65.]
- 林文寶(2000)。試論我國近代童話觀念的演變:兼論豐子愷的童話。臺北:萬卷樓。
- [Ling, W. B. (2000). The development of fairy tales' concept in the modern China: The annexation of Zi Kai Feng's fairy tales. Taipei, Taiwan: Wanjuan.]
- 林文寶、徐守濤、陳正治、蔡尙志(1996)。兒童文學。臺北:五南。
- [Ling, W. B., Xu, S. T., Chen, Z. Z., & Cai, S. Z. (1996). *Children's literature*. Taipei, Taiwan: Wu-Nan.]
- 林文寶(主編)(1995)。豐子愷童話集。臺北:洪範。
- [Ling, W. B. (Ed.). (1995). *The anthology of Zi Kai Feng's fairy tales*. Taipei, Taiwan: Hongfan.]
- 林玉体(譯)(1996)。J. Dewey著。**民主與教育**(Democracy and education)。臺北: 師大書苑。
- [Dewey, J. (1996). *Democracy and education* (Y. T. Ling, Trans.). Taipei, Taiwan: Shih Ta Book.]
- 林建國(譯)(1991)。F. Nietzsche著。查拉圖斯特拉如是說(Also sprach Zarathustra)。臺北:遠流。
- [Nietzsche, F. (1991). Also sprach Zarathustra (J. G. Ling, Trans.). Taipei, Taiwan: Ylib.]
- 姜莉 (2003)。一顆絕假純真的童心——《豐子愷文集》讀後。**滁州師專學報,4**,15-17。

- [Li, J. (2003). A pure naive mind: After reading the anthology of Zi Kai Feng. *The Journal of Chuzhou Educational College*, 4, 15-17.]
- 姚楓(2008)。不泯的童心——感悟豐子愷散文中的「童心」。**黑龍江科技資訊,3**, 152。
- [Yao, F. (2008). The everlasting naive mind in Zi Kai Feng's prose. *Heilongjiang Technology Information*, 3, 152.]
- 洪蘭、曾志朗(2001)。兒童閱讀的理念——認知神經心理學的觀點。**教育資料與研究,38**,1-4。
- [Hong, L., & Zeng, Z. L. (2001). Children reading: The cognitive neuropsychology view. *Educational Resources and Research*, 38, 1-4.]
- 胡瑞香(2005)。童心未泯的護花使者——葉聖陶、冰心、豐子愷兒童文學敘事模式 比照。河南機電高等專科學校學報,1,114-116。
- [Hu, R. X. (2005). To retain a naive mind: The comparison of Sheng Tao Ye College, Bing Xin and Zi Kai Feng's nattation. *The Journal of Henan Electric Machinery College, 1*, 114-116.]
- 章易(1998)。童心的率真——豐子愷散文淺論。常熟高專學報,1,29-53。
- [Wei, Y. (1998). The sincere naive mind: The study of Zi Kai Feng's prose. *The Journal of Changshou College*, 1, 29-53.]
- 馬榮根 (譯) (1992)。M. Montessori著。童年的秘密 (The secret of childhood)。臺 北:五南。
- [M. Montessori. (1992). *The secret of childhood* (R. G. Ma, Trans.). Taipei, Taiwan: Wu-Nan.]
- 常海(2009)。在佛理契合的童心世界中追問現代性——豐子愷散文中的「童心」觀思考。作家,22,15-16。
- [Chang, H. (2009). To question the modernity in the world of naive mind as Buddhism: The thoughts of naive mind in Zi Kai Feng's prose. *Writer*, 22, 15-16.]
- 張曉瑾 (2007)。豐子愷硏究文獻綜述。文學教育 (上),11,148-149。
- [Zhang, X. J. (2007). The comment of Zi Kai Feng's studies. *Literature Education I, 11*, 148-149.]
- 教育部(2000)。積極推動全國兒童閱讀運動實施計畫。2010年3月10日,取自 http://www.edu.tw/content.aspx?site\_content\_sn=5949

- [Ministry of Education. (2000). *The movement of promoting children reading*. Retrieved March 10, 2010, from http://www.edu.tw/content.aspx?site content sn=5949]
- 教育部(無日期)。閱讀起步走幸福跟著走——送給小學新鮮人一生最好的禮物。 2010年3月2日,取自http://www.openbook.moe.edu.tw
- [Ministry of Education. (n.d.). Reading and happiness: The best gift to the fresher in the elementary school. Retrieved March 2, 2010, from http://www.openbook.moe.edu.tw]
- 梁福鎮(2001)。審美教育學——審美教育起源、演變與內涵的探究。臺北:五南。
- [Liang, F. Z. (2001). Aesthetic education: Origin and development. Taipei, Taiwan: Wu-Nan.]
- 陳維新、陳放(2004)。達成「童心」境界也是一種教育過程。中**國教育學刊,1**,24-25。
- [Chen, W. X., & Chen F. (2004). To be naive mind is an educational process. *The Journal of China Education*, 1, 24-25.]
- 陸曉燕(2004)。留一顆童心涵養個性——對學生個性化培養的一點思考。**當代教育** 科學,21,51-52。
- [Lu, X. Y. (2004). Cultivating personality: The individuality of students with Naive mind. *Modern Educational Science*, 21, 51-52.]
- 楊牧(1982)。豐子愷文選I。臺北:洪範。
- [Yang, M. (1982). The anthology of Zi Kai Feng I. Taipei, Taiwan: Hungfan.]
- 萬國慶(2009)。返璞歸真的天籟之音——論豐子愷早期散文的童心、童真與童趣。 喀什師範學院學報,5,69-71。
- [Wan, G. Q. (2009). The song of returning to nature: The study of Zi Kai Feng's naive mind in his early prose. *The Journal of Kashe educational College*, 5, 69-71.]
- 葉淑慧(2008)。提倡閱讀:世界閱讀日的由來與相關活動。**臺灣圖書館管理季刊,4** (1),113-118。
- [Ye, S. H. (2008). Reading movement: The origin and activities of world book and copyright day. *Interdisciplinary Journal of Taiwan Library Administration*, 4(1), 113-118.]
- 劉曉東(2007)。「創造力就是童心不滅」:智者如是說。早期教育(教師版),1,1。
- [Liu, X. D. (2007). Creativity as an everlasting naive mind: The wiser said. *Early Education* (the Teacher edition), 1, 1.]
- 謝瑤玲 (譯) (2003)。J. R. Townsend著。英語兒童文學史綱 (Written for children: An outline of English-language children's literature)。臺北:天衛。

Contemporary Educational Research Quarterly

[Townsend, J. R. (2003). Written for children: An outline of English-language children's literature (Y. L. Xie, Trans.). Taipei, Taiwan: Tienwei.]

豐子愷(1996a)。豐子愷文集1。浙江:浙江文藝出版社。

[Feng, Z. K. (1996a). The anthology of Zi Kai Feng 1. Zhejiang, Chian: Zhejiangwenyi.]

豐子愷 (1996b)。豐子愷文集2。浙江:浙江文藝出版社。

[Feng, Z. K. (1996b). The anthology of Zi Kai Feng 2. Zhejiang, Chian: Zhejiangwenyi.]

豐子愷(1996c)。豐子愷文集4。浙江:浙江文藝出版社。

[Feng, Z. K. (1996c). The anthology of Zi Kai Feng 4. Zhejiang, Chian: Zhejiangwenyi.]

豐子愷(1996d)。豐子愷文集5。浙江:浙江文藝出版社。

[Feng, Z. K. (1996d). The anthology of Zi Kai Feng 5. Zhejiang, Chian: Zhejiangwenyi.]

豐子愷 (1996e)。豐子愷文集6。浙江:浙江文藝出版社。

[Feng, Z. K. (1996e). The anthology of Zi Kai Feng 6. Zhejiang, Chian: Zhejiangwenyi.]

Zena, S. (1997). Children and books. New York: Longman.