

參考文獻

- 王瓊珠 (2004)。故事結構教學與分享閱讀。臺北：心理。
- [Wang, C. C. (2004). *Story grammar instruction and shared book reading*. Taipei, Taiwan: Psychological.]
- 申丹、喬國強、馬海良、寧一中、陳永國、周靖波 (譯) (2007)。B. McHale著。鬼魂與妖怪：論講述敘事理論史的可能性與不可能性。載於J. Phelan與P. J. Rabinowitz (主編)，當代敘事理論指南 (頁48-62)。北京：北京大學出版社。
- [McHale, B. (2007). Ghosts and monsters: On the (im)possibility of narrating the history of narrative theory. In J. Phelan & P. J. Rabinowitz (Eds.), D. Shen, G. C. Jiao, H. L. Ma, Y. J. Chu, & Y. G. Chen (Trans.), *A companion to narrative theory* (pp. 48-62). Beijing, China: Peking University Press. (Original work published 2005)]
- 阮凱利 (2006)。再概念化教學—敘事取向。課程與教學季刊，9 (2)，75-87。
- [Ruan, K. L. (2006). Re-conceptualizing teaching methods—A narrative approach. *Curriculum and Instruction Quarterly*, 9(2), 75-87.]
- 陳平原 (2009)。中國小說敘事模式的轉變。北京：北京大學出版社。
- [Chen, P. Y. (2009). *A confrontation of traditional oriental literature with modern European literature in the context of Chinese literary revolution*. Beijing, China: Peking University Press.]
- 曾肇文 (2005)。敘事探究對敘事教學的啓示——理念與實例。新竹教育大學學報，21，75-109。
- [Tseng, C. W. (2005). The inspiration of narrative inquiries on narrative teaching—Viewpoints and cases. *Educational Journal of NHCUE*, 21, 75-109.]
- 曾肇文 (2008)。一種敘事課程的建構與實施——以「生活領域」為例。新竹教育大學教育學報，25 (1)，21-52。
- [Tseng, C. W. (2008). Constructing and implementing a narrative curriculum—A case of life curriculum. *Educational Journal of NHCUE*, 25(1), 21-52.]
- 張冬梅、黃秀霜、陳惠萍 (2010)。實施故事結構創作教學之成效。課程與教學季刊，13 (2)，77-98。
- [Chang, T. M., Huang, H. S., & Chen, H. P. (2010). Effects of story structure writing instruction in the elementary school. *Curriculum and Instruction Quarterly*, 13(2), 77-

98.]

簡良平 (2010, 11月)。敘事課程定義與基礎論述：提升學童語文識能取徑。論文發表於國立臺灣師範大學教育學系舉辦之「全球化時代之關鍵能力與教育革新」學術研討會，臺北。

[Jian, L. P. (2010, November). *To explore the definition of narrative curriculum and its foundations: An approach for improving the children's literacy*. Paper presented at the International Conference on The Key Competence and Educational Innovation in a Global era. National Taiwan Normal University, Taipei, Taiwan.]

Abbott, H. P. (2003). *The Cambridge introduction to narrative*. Cambridge, UK: Cambridge University Press.

Apple, M. W. (1992). The text and cultural politics. *Educational Researcher*, 21(7), 4-19.

Applebee, A. N. (1978). *The child's concept of story*. Chicago, IL: University of Chicago Press.

Baldock, P. (2006). *The place of narrative in the early years curriculum: How the tale unfolds*. London: Routledge.

Barone, T. E. (1992). A narrative of enhanced professionalism: Educational researchers and popular storybooks about school people. *Educational Researcher*, 21(8), 15-24.

Casla, M., Proveda, D., Rujas, I., & Cuevas, I. (2008). Literacy voice in interaction in urban storytelling events for children. *Linguistics and Education*, 19, 37-55.

Chatman, S. (1981). What novels can do that films can't. In W. J. T. Mitchell (Ed.), *On narrative* (pp. 117-136). Chicago, IL: The University of Chicago Press.

Conle, C. (1997). Images of change in narrative inquiry. *Teachers and Teaching*, 3(2), 205-219.

Conle, C. (2003). An anatomy of narrative curricula. *Educational Researcher*, 32(3), 3-15.

Crocco, M. S. (2005). Teaching Shabanu: the challenges of using world literature in the US social studies classroom. *Journal of Curriculum Studies*, 37(5), 561-582.

Egan, K. (1995). Narrative and learning: A voyage of implication. In H. McEwan & K. Egan (Eds.), *Narrative in teaching, learning, and research* (pp. 116-126). New York: Teachers College Press.

Egan, K. (1997). *The educated mind: How cognitive tools shape our understanding*. Chicago, IL: University of Chicago Press.

- Genette, G. (1988). *Narrative discourse revisited* (J. E. Lewin, Trans.). New York: Cornell University Press.
- Grugeon, E., & Gardner, P. (2000). *The art of storytelling for teachers and pupils: Using stories to develop literacy in primary classrooms*. London: David Fulton.
- Gudmundsdottir, S. (1995). The narrative nature of pedagogical content knowledge. In H. McEwan & K. Egan (Eds.), *Narrative in teaching, learning, and research* (pp. 24-38). New York: Teachers College Press.
- Herman, D. (2003). Regrounding narratology: The study of narratively organized systems for thinking. In T. Kindt & H. H. Muller (Eds.), *What is narratology? Questions and answers regarding the status of a story* (pp. 303-332). New York: Walter de Gruyter GmbH.
- Huck, C. S., Hepler, S., Hickman J., & Kiefer, B. L. (2001). *Children's literature in the elementary school*. New York: McGraw-Hill.
- Jannidis, F. (2003). Narrativity and eventfulness. In T. Kindt & H. H. Muller (Eds.), *What is narratology? Questions and answers regarding the status of a story* (pp. 35-54). New York: Walter de Gruyter GmbH.
- Kermode, F. (1981). Secrets and narrative sequence. In W. J. T. Mitchell (Ed.), *On narrative* (pp. 79-98). Chicago, IL: The University of Chicago Press.
- Kindt, T., & Muller, H. H. (2003). Narrative theory and/or/as theory of interpretation. In T. Kindt & H. H. Muller (Eds.), *What is narratology? Questions and answers regarding the status of a theory* (pp. 205-220). New York: Walter de Gruyter GmbH.
- Lauritzen, C., & Jaeger, M. (1997). *Integrating learning through story: The narrative curriculum*. Albany, NY: Delmar Publishers.
- Leinhardt, G., Stainton, C., Virji, S. M., & Odoroff, E. (1994). Learning to reason in history: Mindlessness to mindfulness. In M. Carretero & J. F. Voss (Eds.), *Cognitive and instructional process in history and the social sciences* (pp. 131-158). Hillsdale, NJ: Lawrence Erlbaum Association.
- Miall, D. S., & Kuiken, D. (2001). Shifting perspectives: Readers' feelings and literary response. In W. van Peer & S. Chatman (Eds.), *New perspectives on narrative perspective* (pp. 289-301). Albany, NY: State University of New York Press.
- Martinez, M. G., & McGee, M. (2000). *Children's literature and reading instruction: Past,*

- present, and future. *Reading Research Quarterly*, 35(1), 154-169.
- Morrow, D. (2001). Situation models and point of view in narrative understanding. In W. van Peer & S. Chatman (Eds.), *New perspectives on narrative perspective* (pp. 225-240). Albany, NY: State University of New York Press.
- Nunning, A. (2001). On the structure of narrative texts: Step toward a constructivist narratology. In W. van Peer & S. Chatman (Eds.), *New perspectives on narrative perspective* (pp. 207-224). Albany, NY: State University of New York Press.
- Phelan, J. (2001). Why narrators can be focalizer—and why it matters. In W. van Peer & S. Chatman (Eds.), *New perspectives on narrative perspective* (pp. 51-66). Albany, NY: State University of New York Press.
- Prince, G. (1988). *A dictionary of narratology*. London, UK: University of Nebraska Press.
- Rabinowitz, P. J. (1987). *Before reading: Narrative conventions and the politics of interpretation*. Ithaca, NY: Cornell University Press.
- Schiffrin, D. (1996). Narrative as self-portrait: Sociolinguistic construction of identity. *Language in Society*, 25, 167-203.
- Scholes, R. (1981). Language, narrative, and anti-narrative. In W. J. T. Mitchell (Ed.), *On narrative* (pp. 200-208). Chicago, IL: The University of Chicago Press.
- Segal, E. M. (1995). Narrative comprehension and the role of deictic shift theory. In J. F. Duchan, G. A. Bruder, & L. E. Hewitt (Eds.), *Deixis in narrative: A cognitive science perspective* (pp. 3-18). Hillsdale, NJ: LEA.
- Sfard, A., & Prusak, A. (2005). Telling identities: In search of an analytic tool for investigating learning as a culturally shaped activity. *Educational Researcher*, 34(4), 14-22.
- Stein, N. L., & Policastro, M. (1984). The concept of story: A comparison between children's and teachers' viewpoints. In H. Mandl, N. L. Stein, & T. Trabasso (Eds.), *Learning and comprehension of text* (pp. 113-155). Hillsdale, NJ: LEA.
- Tambling, J. (1991). *Narrative and ideology*. Milton Keynes, PA: Open University Press.
- Thornborrow, J., & Coates, J. (2005). The sociolinguistics of narrative: Identity, performance, culture. In J. Thornborrow & J. Coates (Eds.), *The sociolinguistics of narrative* (pp. 1-16). Amsterdam/Philadelphia: John Benjamins.
- Toolan, M. J. (1988). *Narrative: A critical linguistic introduction*. London: Routledge.

- van Peer, W. (2001). Justice in perspective. In W. van Peer & S. Chatman (Eds.), *New perspectives on narrative perspective* (pp. 325-338). Albany, NY: State University of New York Press.
- Voss, J. F., Wiley, J., & Sandak, R. (1999). On the use of narrative as argument. In S. R. Goodman, A. C. Graesser, & P. Ven Den Broek (Eds.), *Narrative comprehension, causality, and coherence: Essays in honor of Tom Trabasso* (pp. 235-252). Mahwah, NJ: LEA.
- Williams, L. E. (1996). *Behind the bedroom wall*. New York: Scholastic.