

參考文獻

- 王文中、鄭英耀（2000）。創造力發展量表之編製與試題反應分析。測驗年刊，47（1），153-173。
- [Wang, W. C., & Cheng, Y. Y. (2000). Development and item response analysis of the creativity development inventory. *Psychological Testing*, 47(1), 153-173.]
- 方杰、張敏強、邱皓政（2010）。基於階層線性理論的多層級中介效應。心理科學發展，18（8），1329-1338。
- [Fang, J., & Zhang, M. Q., & Chiou, H. J. (2010). Multilevel mediation based on hierarchical linear model. *Advances in Psychological Science*, 18(8), 1329-1338.]
- 林偉文（2006）。學校創意守門人對創意教學與創造力培育態度與教師創意教學之關係。教育學刊，27，69-92。
- [Lin, W. W. (2006). The relationship between the school gatekeepers' attitude to creativity and teachers' creative teaching. *Educational Review*, 27, 69-92.]
- 林碧芳、邱皓政（2008）。創意教學自我效能感量表之編製與相關研究。教育研究與發展期刊，4（1），141-169。
- [Lin, P. F., & Chiou, H. J. (2008). Construction and related study of the inventory of self-efficacy for creative teaching. *Journal of Educational Research and Development*, 4(1), 141-169.]
- 邱皓政（2002）。學校組織創新氣氛的內涵與教師創造力的實踐：另一件國王的新衣。應用心理研究，15，191-224。
- [Chiou, H. J. (2002). The construct of the campus organizational climate for creativity and the teachers' creativity performance: Another "new cloth of the king"? *Research in Applied Psychology*, 15, 191-224.]
- 邱皓政、溫福星（2007）。脈絡效果的階層線性模型分析：以學校組織創新氣氛與教師創意表現為例。教育與心理研究，30（1），1-35。
- [Chiou, H. J., & Wen, F. H. (2007). Hierarchical linear modeling of contextual effects: An example of organizational climate of creativity at schools and teacher's creative performance. *Journal of Education & Psychology*, 30(1), 1-35.]
- 陳玉樹、胡夢鯨（2008）。任務動機與組織創新氣候對成人教師創意教學表現之影響：階層線性模式分析。教育心理學報，40（2），179-198。

- [Chen, Y. S., & Hu, M. J. (2008). The impact of task motivation and organizational innovative climate on adult education teachers' creative teaching performance: An analysis of hierarchical linear modeling. *Bulletin of Educational Psychology*, 40(2), 179-198.]
- 陳玉樹、莊閔喬 (2010)。創意個人認定與組織認同對創意教學表現之影響：多元組織認定的調節效果。《教育政策論壇》，13 (3)，155-184。
- [Chen, Y. S., & Chuang, M. C. (2010). The impact of creative personal identity and organizational identification on creative teaching performance: Moderating effects of multiple organizational identities. *Educational Policy Forum*, 13(3), 155-184.]
- 黃麗美 (2005)。國民中小學組織創新氣氛內涵與教師知覺之研究。《臺北市立教育大學學報：教育類》，36 (2)，171-210。
- [Huang, L. M. (2005). The study of organizational-innovation climate and the teachers' perception in Taiwan primary and junior-high schools. *Journal of Taipei Municipal University of Education: Education*, 36(2), 171-210.]
- 溫福星、邱皓政 (2009)。組織研究中的多層次調節式中介效果：以組織創新氣氛、組織承諾與工作滿意的實證研究為例。《管理學報》，26 (2)，189-211。
- [Wen, F. H., & Chiou, H. J. (2009). Multilevel moderated mediation of organizational study: An empirical analysis of organizational innovation climate, organizational commitment and job satisfaction. *Journal of Management*, 26(2), 189-211.]
- 蔡啓通、高泉豐 (2004)。動機取向、組織創新氣候與員工創新行為之關係：Amabile 動機綜效模型之檢驗。《管理學報》，21 (5)，571-592。
- [Tsai, C. T., & Kao, C. F. (2004). The relationships among motivational orientations, climate for organization innovation, and employee innovative behavior: A test of amabile's motivational synergy model. *Journal of Management*, 21(5), 571-592.]
- 鄭英耀、王文中 (2002)。影響科學競賽績優教師創意行為之因素。《應用心理研究》，15，163-189。
- [Cheng, Y. Y., & Wang, W. C. (2002). Factors that influence creativity behavior for awarded-winning teachers in scientific competitions. *Research in Applied Psychology*, 15, 163-189.]
- 蕭佳純 (2007)。教師內在動機以及知識分享合作對創意教學行為關聯性之階層線性分析。《當代教育研究》，15 (4)，57-92。

- [Hsiao, C. C. (2007). A study for multi-level analysis of teachers' intrinsic motivation, knowledge sharing and cooperation, and creative teaching behavior. *Contemporary Educational Research Quarterly*, 15(4), 57-92.]
- Amabile, T. M. (1983). *The social psychology of creativity*. New York: Springer-Verlag.
- Amabile, T. M. (1989). The creative environment scales: Work Environment Inventory. *Creativity Research Journal*, 2, 231-253.
- Amabile, T. M. (1996). *Creativity in context: Update to The Social Psychology of creativity*. Boulder, CO: Westview.
- Amabile, T. M. (1997). Entrepreneurial creativity through motivational synergy. *Journal of Creativity Behavior*, 31(1), 18-26.
- Amabile, T. M., & Conti, R. (1999). Changes in the work environment for creativity during downsizing. *Academy of Management Journal*, 42, 630-640.
- Amabile, T. M., Schatzel, E. A., Moneta, G. B., & Kramer, S. J. (2004). Leader behaviors and the work environment for creativity: Perceived leader support. *The Leadership Quarterly*, 14, 5-32.
- Avolio, B. J., Zho, W., Koh, W., & Bhatia, P. (2004). Transformational leadership and organizational commitment: Mediating role of psychological empowerment and moderating role of structural distance. *Journal of Organizational Behavior*, 25, 951-968.
- Baron, R. M., & Kenny, D. A. (1986). The moderator-mediator variable distinction in social psychological research: Conceptual, strategic, and statistical consideration. *Journal of Personality and Social Psychology*, 51, 1173-1182.
- Bryk, A. S., & Raudenbush, S. W. (1992). *Hierarchical linear models: Applications and data analysis methods*. Newbury Park, CA: Sage.
- Carron, A. V., & Spink, K. S. (1995). The group size-cohesion relationship in minimal group. *Small Group Research*, 26, 86-105.
- Cheng, M. Y. V. (2001). *Creativity in teaching: Conceptualization, assessment and resources*. Unpublished doctoral dissertation, Hong Kong Baptist University, Hong Kong.
- Chiou, H. (2001, June). *Creative climate and culture in organizations: From phenomenon observation to the development of measurement tool of creative organizational climate inventory (COCI)*. Paper presented at The Second International Symposium on Child

- Development, Hong Kong.
- Csikszentmihalyi, M. (1996). *Creativity: Flow and the psychological discovery and invention*. New York: HarperCollins.
- Csikszentmihalyi, M., & Wolfe, R. (2000). New conceptions and research approach to creativity: Implications of a systems perspective for creativity in Education. In K. A. Heller, F. J. Mork, R. J. Sternberg, & R. F. Stubotnik (Eds.), *International Handbook of Giftedness and Talent* (pp. 81-94). New York: Elsevier.
- Fairchild, A. J., & McQuillin, S. D. (2010). Evaluating mediation and moderation effects in school psychology: A presentation of methods and review of current practice. *Journal of School Psychology, 48*(1), 53-84.
- Gardner, H. (1993). *Creating minds: An anatomy of creativity seen through the lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, Gandhi*. New York: Basic.
- Hunter, S. T., Bedell, K. E., & Mumford, M. D. (2007). Climate for creativity: A quantitative review. *Creativity Research Journal, 19*(1), 69-90.
- MacKinnon, D. P. (2008). *Introduction to statistical mediation analysis*. Mahwah, NJ: Erlbaum.
- Madjar, N., Oldham, G. R., & Pratt, M. G. (2002). There's on place like home? The contributions of work and nonwork creativity support to employees' creative performance. *Academy of Management Journal, 45*, 757-767.
- Mathiue, J. E., & Taylor, S. R. (2007). A Framework for Testing Meso-Mediational Relationships in Organizational Behavior. *Journal of Organization Behavior, 28*, 141-172.
- McEvoy, A., & Welker, R. (2000). Antisocial behavior, academic failure, and school climate: A critical review. *Journal of Emotional and Behavior Disorders, 8*(3), 130-140.
- Mensing, J. L. (2005). Disordered eating and gender socialization in independent-school environment. *Journal of Ambulatory Care Manage, 28*, 30-40.
- Montes, F. J. L., Moreno, A. R., & Fernandez, L. M. M. (2003). Assessing the organizational climate and contractual relationship for perceptions of support for innovation. *International Journal of Manpower, 25*(2), 167-180.
- Muller, D., Judd, C. M., & Yzerbyt, V. Y. (2005). When moderation is mediated and mediation is moderated. *Journal of Personality and Social Psychology, 89*, 852-863.

- Oldham, G. R., & Cummings, A. (1996). Employee creativity: Personal and contextual factors at work. *Academy of Management Journal*, 39, 607-634.
- Podsakoff, P. M., MacKenzie, S. B., Lee, J. Y., & Podsakoff, N. P. (2003). Common method biases in behavioral research: A critical review of the literature and recommended remedies. *Journal of Applied Psychology*, 88(5), 879-903.
- Preacher, K. J., Rucker, D. D., & Hayes, A. F. (2007). Assessing moderated mediation hypotheses: Theory, methods, and prescriptions. *Multivariate Behavioral Research*, 42, 185-227.
- Raudenbush, S. W., & Bryk, A. S. (2002). *Hierarchical linear models: Applications and data analysis methods*. Newbury Park, CA: Sage.
- Runco, M. A., & Sakamoto, S. O. (1999). Experimental studies of creativities. In R. J. Sternberg (Ed.), *Handbook of creativity* (pp. 273-296). New York: Cambridge University Press.
- Runco, M. A., & Walberg, H. J. (1998). Personal explicit theories of creativity. *The Journal of Creative Behavior*, 32(1), 1-17.
- Ryan, R. M., & Deci, E. L. (2000). Intrinsic and extrinsic motivations: Classic definitions and new directions. *Contemporary Educational Psychology*, 25, 54-67.
- Schneider, B. (1990). *Organizational climate and culture*. San Francisco, CA: Jossey-Bass.
- Scott, S. G., & Bruce, R. A. (1994). Determinants of innovation behavior: A path model of individual innovation in the workplace. *Academy of Management Journal*, 43, 313-332.
- Shalley, C. E., Gilson, L. L., & Blum, T. C. (2000). Matching creativity requirements and the work environment: Effects on satisfaction and intentions to leave. *Academy of Management Journal*, 43, 215-223.
- Shalley, C. E., Zhou, J., & Oldham, G. R. (2004). The effects of personal and contextual characteristics on creativity: Where should we go from here? *Journal of Management*, 30, 933-958.
- Sternberg, R. J., & Lubart, T. I. (1995). *Defying the crowd: Cultivating creativity in a culture of conformity*. New York: The Free Press.
- Sternberg, R. J., & Lubart, T. I. (1999). The concept of creativity: Prospects and paradigms. In R. J. Sternberg (Ed.), *Handbook of creativity* (pp. 3-15). New York: Cambridge University Press.

- Tett, R. P., & Burnett, D. D. (2003). A personality trait-based interactionist model of job performance. *Journal of Applied Psychology, 88*, 500-517.
- Tierney, P., Farmer, S. M., & Graen, B. B. (1999). An examination of leadership and employee creativity: The relevance of trait and leaderships. *Personnel Psychology, 52*, 591-620.
- Wegge, J., R., Dicj, G. K., Fisher, M. A., & Dawson, J. D. (2006). A test of basic assumptions of Affective Event Theory (AET) in Call Centre Work. *British Journal of Management, 17*, 237-254.
- Woodman, R. W., Sawyer, J. E., & Griffin, R. W. (1993). Toward a theory of organizational creativity. *Academy of Management Review, 18*, 293-321.
- Yuan, Y., & MacKinnon, D. P. (2009). Bayesian mediation analysis. *Psychological Methods, 14*(4), 301-322.
- Zohar, D., & Luria, G. (2005). A multilevel model of safety climate: Cross-level relationships between organization and group-level climates. *Journal of Applied Psychology, 90*, 616-628.